

exhibitions

OPENING EXHIBITION

Antico: The Golden Age of Renaissance Bronzes

November 6–April 8
East Building, Ground Floor

For the first time in the United States, an exhibition will be devoted to the Mantuan sculptor and goldsmith Pier Jacopo Alari Bonacolsi, known as Antico (c. 1455–1528) for his expertise in classical antiquity. Antico refined and developed the technology for producing bronzes in multiples. Enlivened with gilding and silvering, his exquisite bronze reductions of ancient Roman sculptures such as *Apollo Belvedere* (c. AD 120–140; excavated 1489) were created just after the rediscovery of the original antiquities during the Renaissance. Antico's bronzes are so rare that the nearly forty works in this exhibition—including medals, reliefs, busts, and the renowned statuettes—constitute more than three quarters of the sculptor's extant oeuvre.

Organized by the National Gallery of Art, Washington, in association with The Frick Collection, New York

Made possible by the generous support of Robert H. and Clarice Smith

Supported by an indemnity from the Federal Council on the Arts and the Humanities



OPENING EXHIBITION

In the Tower: Mel Bochner

November 6–April 8
East Building, Tower

For forty-five years Bochner has explored the intersections of linguistic and visual representation. As one of the innovators of conceptual art during the 1960s, Bochner questioned the modernist inclination for a purely visual art by conjoining visual form and language. This exhibition will present some forty works, inspired by the thesaurus, that span the artist's career, including four large vertical diptychs that have never before been exhibited (*Master of the Universe, Oh Well, Amazing!, and Babble*); four horizontal works (*Money, Die, Useless, and Obscene*); the red monochrome *Blah, Blah, Blah*; and the vertical painting *Sputter*. Also included is a large group of thesaurus drawings, including several works from the 1960s Portraits series from Bochner's private collection that have never been shown.

Organized by the National Gallery of Art, Washington

Made possible through the generous support of Suzanne F. Cohen and The Kraus Family Foundation.

Additional support provided by Irving Stenn, Jr., The Exhibition Circle, and The Tower Project

Harry Callahan, *Chicago, 1950*,
Joshua P. Smith Collection
© Estate of Harry Callahan, courtesy
Pace/MacGill Gallery, New York

CONTINUING EXHIBITION

Harry Callahan at 100

Through March 4
West Building, Ground Floor

Callahan (1912–1999) was one of the most innovative and influential photographers of the twentieth century. Celebrating the 2012 centenary of his birth, the exhibition of some 100 photographs explores all facets of Callahan's art, from its genesis in Detroit in the early 1940s and its flowering in Chicago in the late 1940s and 1950s to its maturation in Providence and Atlanta from the 1960s through the 1990s. Throughout his long career, Callahan ceaselessly explored new ways of looking at and presenting the world in photographs that are elegant, visually daring, and highly experimental.

Organized by the National Gallery of Art, Washington

Made possible through the generous support of the Trellis Fund



CONTINUING EXHIBITION

Warhol: Headlines

Through January 2
East Building, Mezzanine

This is the first exhibition to examine the headline theme in the art of Warhol (1928–1987). It includes some eighty works representing the full range of Warhol's practice—from paintings, drawings, prints, photography, and sculpture to film, video, and television—demonstrating the artist's career-long obsession with the tabloid news. Warhol's headline works also chart the great shift in mainstream media's technological means of delivering news: from a two-dimensional printed format to a time-based, electronic format. The headline motif proves at once fresh and familiar, and it encompasses Warhol's key subjects, including celebrity, death, disaster, and contemporary events.

Organized by the National Gallery of Art, Washington, in association with The Andy Warhol Museum, Pittsburgh, the Galleria nazionale d'arte moderna, Rome, and the Museum für Moderne Kunst, Frankfurt

The Terra Foundation for American Art is the foundation sponsor of the international tour of the exhibition

Andy Warhol and Keith Haring,
New York Post (Madonna), 1985,
The Andy Warhol Museum, Pittsburgh;
Founding Collection, Contribution
The Andy Warhol Foundation for the
Visual Arts, Inc. © 2011 The Andy
Warhol Foundation for the Visual
Arts, Inc./Artists Rights Society (ARS),
New York, Keith Haring artwork
© Keith Haring Foundation

The exhibition in Washington is made possible by The Exhibition Circle of the National Gallery of Art.

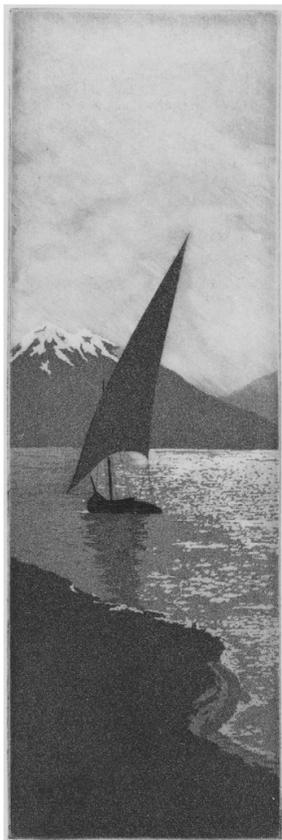
Supported by an indemnity from the Federal Council on the Arts and the Humanities

Audio Tour

This tour, introduced by director Earl A. Powell III, includes commentary by Neil Printz, editor of *The Andy Warhol Catalogue Raisonné*; Matt Wrbcian, archivist, The Andy Warhol Museum, Pittsburgh; and exhibition curator Molly Donovan, department of modern and contemporary art.

Rental: \$5

exhibitions



John Taylor Arms, *Moonlight, Number One*, 1920, Promised Gift of David F. Wright

CLOSING EXHIBITION

The Gothic Spirit of John Taylor Arms

Through November 27
West Building, Ground Floor

With an intense devotion to craftsmanship and an eye for minute detail, Arms (1887–1953) created prints of monumental presence despite their modest size. The exhibition features some sixty prints, drawings, and copperplates that span the artist's career, from his early New York works to his finest images of European cathedrals.

Organized by the National Gallery of Art, Washington

CONTINUING EXHIBITION

From Impressionism to Modernism: The Chester Dale Collection

Through January 2
West Building, Ground Floor

The first exhibition in forty-five years to explore the extraordinary legacy left to the nation by this passionate collector.

Organized by the National Gallery of Art, Washington

Made possible by United Technologies Corporation

Exhibition Film

Director Earl A. Powell III narrates a documentary produced by the Gallery on Chester Dale's life and passion for collecting art.

West Building Project Room with minor exceptions
Daily, shown continuously

Made possible by the HRH Foundation

CLOSING EXHIBITION

Italian Master Drawings from the Wolfgang Ratjen Collection, 1525–1835

Through November 27
West Building, Ground Floor

The splendors of Italian draftsmanship from the late Renaissance to the neoclassical era are showcased in an exhibition of sixty-five superb drawings assembled by the European private collector Wolfgang Ratjen (1943–1997).

Organized by the National Gallery of Art, Washington

Made possible through the generous support of the STIFTUNG RATJEN, Liechtenstein

CONTINUING EXHIBITION

A New Look: Samuel F. B. Morse's Gallery of the Louvre

Through July 8
West Building, Main Floor

Known for his role in the development of the electromagnetic telegraph, Morse began his career as a painter. One of his most important works—the newly conserved *Gallery of the Louvre* (1831–1833)—is on loan from the Terra Foundation for American Art. It depicts masterpieces from the Louvre's collection that Morse "reinstalled" in one of that museum's grandest galleries, the Salon Carré. He also envisioned the space as a workshop where individuals study, sketch, and copy from the Louvre's finest works.

Made possible by the generous support of the Terra Foundation for American Art and organized in partnership with the National Gallery of Art, Washington

Exhibition Film

Produced by Sandpail Productions for the Terra Foundation for American Art, this thirty-minute film, focusing on the extensive six-month conservation treatment of the *Gallery of the Louvre*, shares new information about the painting and features interviews with conservators, curators, and other specialists.

West Building Lecture Hall with minor exceptions
Monday, Wednesday, Friday, 2:30

UPCOMING EXHIBITION

Picasso's Drawings, 1890–1921: Reinventing Tradition

January 29–May 6
East Building, Mezzanine



Attributed to the workshop of Passchier Grenier, *Landing at Asilah* (detail), 1475–1500, Collegiate Church of Our Lady of the Assumption, Pastrana (Guadalajara). © Fundación Carlos de Amberes. Photograph by Paul M. R. Maeyaert

CONTINUING EXHIBITION

The Invention of Glory: Afonso V and the Pastrana Tapestries

Through January 8
East Building, Upper Level

The monumental Pastrana Tapestries, known by the name of the Spanish city in which they are preserved, are among the finest Gothic tapestries in existence. They were commissioned in the late 1400s, likely by the king of Portugal, Afonso V (1432–1481), to commemorate his campaign in Morocco in 1471, gaining control of the Strait of Gibraltar. Exquisitely rendered in wool and silk by Flemish weavers in Tournai (in present-day Belgium), the tapestries depict a vivid world of knights and ships set against a backdrop of maritime and urban landscapes. After a lengthy process of conservation, the spectacular color and complexity of these great works of art can now be fully appreciated.

Organized by the National Gallery of Art, Washington, and the Fundación Carlos de Amberes, Madrid, in association with the Embassy of Spain, the Spain-USA Foundation, and the Embassy of Portugal and with the cooperation of the Embassy of Belgium and the Embassy of Morocco in Washington, DC, as well as the Diocese of Sigüenza-Guadalajara and Church of Our Lady of the Assumption, Pastrana, Spain

Made possible through the generous support of the government of Spain; the government of Portugal, Ministry of Foreign Affairs, Instituto Camões; and the government of Belgium, Ministry of Foreign Affairs

The conservation of the tapestries was undertaken at the initiative of the Spanish Fundación Carlos de Amberes, with support from the Belgian InBev-Baillet Latour Fund, and the following Spanish institutions: Fundación Caja Madrid, Region of Castilla-La Mancha, Provincial Council of Guadalajara, and Diocese of Sigüenza-Guadalajara and Church of Our Lady of the Assumption, Pastrana.

The conservation of the tapestries received the European Union Prize for Cultural Heritage/Europa Nostra Awards 2011.

LIBRARY EXHIBITIONS

The Solemnity of Shadows: Juan Laurent's Vision of Spain

November 7–December 30
East Building, Study Center

Text as Inspiration: Artists' Books and Literature

Through January 29
West Building, Ground Floor, Gallery G-21

calendar

N O V E M B E R



Children's film still from *On the Sly*, screening on November 5 and 6

1 TUESDAY
12:00 **Gallery Talk** "Bird's Eye View of the New York Convention Center under Construction" by Rakestraw Downes (eb)

2 WEDNESDAY
12:10 **Concert** Monadnock Music Trio (wblh)
1:00 **Gallery Talk** *Warhol: Headlines* (eb)

Guide to Locations

- eb East Building Information Desk
- eba East Building Auditorium
- ebsa East Building Small Auditorium
- ebes East Building Education Studio
- egc West Building, East Garden Court
- wb West Building Rotunda
- wblh West Building Lecture Hall
- wgc West Building, West Garden Court
- sg Sculpture Garden

See daily listings under **Guided Tours**.

For up-to-date information, visit our Web site: www.nga.gov.

3 THURSDAY
12:00 **Gallery Talk** "Bird's Eye View of the New York Convention Center under Construction" by Rakestraw Downes (eb)
1:00 **Gallery Talk** *Warhol: Headlines* (eb)

4 FRIDAY
1:00 **Gallery Talk** *Warhol: Headlines* (eb)

5 SATURDAY
10:30 **Children's Film** *On the Sly* (eba)
1:00 **Film Series** Andy Warhol (eba)
3:30 **Film Event** *For Florence* (Per Firenze) (eba)

6 SUNDAY
11:30 **Children's Film** *On the Sly* (eba)
2:00 **Lecture** *Introduction to the Exhibition—In the Tower: Mel Bochner* (eba)
4:00 **Film Event** *Cinéma Fantastique* (eba)
6:30 **Concert** Talich String Quartet (wgc)

7 MONDAY
12:00 **Gallery Talk** *Warhol: Headlines* (eb)
12:10 **Lecture** *New Light on John Taylor Arms* (repeats at 1:10) (ebsa)

8 TUESDAY
11:00 **Gallery Talk** *Italian Master Drawings from the Wolfgang Ratjen Collection, 1525–1835* (wb)

12:00 **Food for Thought** *Marsden Hartley: An American Artist* (ebes)
Gallery Talk *Warhol: Headlines* (eb)

9 WEDNESDAY
12:00 **Gallery Talk** *Warhol: Headlines* (eb)
12:10 **Concert** National Gallery of Art New Music Ensemble (eba)
3:30 **Lecture** *Conversations with Artists: Mel Bochner* (eba)

10 THURSDAY
11:00 **Gallery Talk** *Italian Master Drawings from the Wolfgang Ratjen Collection, 1525–1835* (wb)
12:00 **Gallery Talk** "Bird's Eye View of the New York Convention Center under Construction" by Rakestraw Downes (eb)
1:00 **Gallery Talk** *Joseph Cornell: The Mystery of the Ordinary* (eb)

12 SATURDAY
12:00 **Film Series** Andy Warhol (eba)
4:00 **Concert and Film Event** *13 Most Beautiful... Songs for Andy Warhol's Screen Tests* (eba)

13 SUNDAY
11:30 **Family Book Talk and Signing** *Belle: The Amazing, Astonishingly Magical Journey of an Artfully Painted Lady* (ebsa)
2:00 **Lecture** The Sydney J. Freedberg Lecture on Italian Art *Bernard Berenson and Lorenzo Lotto* (eba)
4:00 **Film Series** Ali Khamraev: Uzbek Triptych (eba)
6:30 **Concert** Alexander Markov (wgc)

14 MONDAY
12:00 **Gallery Talk** *The Invention of Glory: Afonso V and the Pastrana Tapestries* (eb)
12:10 **Lecture** *A Page in the National Gallery of Art from Giorgio Vasari's Album of Renaissance Drawings* (repeats at 1:10) (ebsa)

15 TUESDAY
12:00 **Gallery Talk** *The Invention of Glory: Afonso V and the Pastrana Tapestries* (eb)
1:00 **Gallery Talk** *Warhol: Headlines* (eb)

16 WEDNESDAY
12:00 **Gallery Talk** *In the Tower: Mel Bochner* (eb)
12:10 **Concert** Alexandre Dossin and Stephen Ackert (wgc)
1:00 **Gallery Talk** *Picture This: Modern Art for People with Visual Impairments* (eb)
Gallery Talk *Warhol: Headlines* (eb)

17 THURSDAY
12:00 **Gallery Talk** "Great America" by Kerry James Marshall (eb)
2:00 **Gallery Talk** *The Gothic Spirit of John Taylor Arms* (wb)

18 FRIDAY
12:00 **Gallery Talk** "Great America" by Kerry James Marshall (eb)
1:00 **Gallery Talk** *Warhol: Headlines* (eb)
2:00 **Gallery Talk** *The Gothic Spirit of John Taylor Arms* (wb)

19 SATURDAY
12:00 **Film Series** Andy Warhol (eba)
2:00 **Film Series** Ali Khamraev: Uzbek Triptych (eba)
4:00 **Film Series** *Cinéma Fantastique* (eba)

20 SUNDAY
2:00 **Lecture** *Antico: The Making of an Exhibition* (eba)
4:00 **Film Series** *Cinéma Fantastique* (eba)
6:30 **Concert** National Gallery of Art Orchestra (wgc)

21 MONDAY
12:00 **Gallery Talk** *Warhol: Headlines* (eb)
12:10 **Lecture** *The Only Restorer Degas Trusted: Charles Chapuis* (repeats at 1:10) (ebsa)
2:00 **Gallery Talk** *The Gothic Spirit of John Taylor Arms* (wb)

22 TUESDAY
12:00 **Food for Thought** *Marsden Hartley: An American Artist* (ebes)
1:00 **Gallery Talk** *Joseph Cornell: The Mystery of the Ordinary* (eb)
2:00 **Gallery Talk** *The Gothic Spirit of John Taylor Arms* (wb)

23 WEDNESDAY
12:00 **Gallery Talk** *In the Tower: Mel Bochner* (eb)
12:10 **Concert** Verdehr Trio (wblh)
1:00 **Gallery Talk** *Warhol: Headlines* (eb)

25 FRIDAY
12:30 **Film Series** Andy Warhol (eba)
2:30 **Film Event** Kevin Brownlow: *My Life with Napoleon* (eba)

26 SATURDAY
2:00 **Film Series** *Seeking Spain in the Cinema* (eba)

27 SUNDAY
2:00 **Film Series** *Seeking Spain in the Cinema* (eba)
4:00 **Film Series** *Seeking Spain in the Cinema* (eba)
6:30 **Concert** Stephen Spooner (wgc)

28 MONDAY
12:00 **Gallery Talk** *Warhol: Headlines* (eb)

29 TUESDAY
12:00 **Gallery Talk** *The Invention of Glory: Afonso V and the Pastrana Tapestries* (eb)

30 WEDNESDAY
12:00 **Gallery Talk** *Warhol: Headlines* (eb)
1:00 **Gallery Talk** *Joseph Cornell: The Mystery of the Ordinary* (eb)

31 THURSDAY
2:00 **Gallery Talk** "Great America" by Kerry James Marshall (eb)

calendar

D E C E M B E R

<p>1 THURSDAY 12:00 Food for Thought <i>Abstract Expressionism: Its Roots and Its Artists</i> (ebes) Gallery Talk <i>Warhol: Headlines</i> (eb) 1:00 Gallery Talk <i>Antico: The Golden Age of Renaissance Bronzes</i> (eb) 2:00 Gallery Talk “<i>Great America</i>” by Kerry James Marshall (eb)</p> <p>2 FRIDAY 1:00 Film Series Andy Warhol (eba) Gallery Talk <i>Antico: The Golden Age of Renaissance Bronzes</i> (eb) 2:00 Gallery Talk “<i>Great America</i>” by Kerry James Marshall (eb)</p> <p>Guide to Locations</p> <p>eb East Building Information Desk eba East Building Auditorium ebsa East Building Small Auditorium ebes East Building Education Studio egc West Building, East Garden Court wb West Building Rotunda wblh West Building Lecture Hall wgc West Building, West Garden Court sg Sculpture Garden</p> <p>See daily listings under Guided Tours.</p> <p>For up-to-date information, visit our Web site: www.nga.gov.</p>	<p>3 SATURDAY 10:30 Children’s Film <i>Scribble, Dot, Pop!</i> (eba) 12:30 Film Series Andy Warhol (eba) 4:00 Film Event Christoph Schlingensiefel (eba)</p> <p>4 SUNDAY 11:30 Children’s Film <i>Scribble, Dot, Pop!</i> (eba) 1:00 Gallery Talk <i>Warhol: Headlines</i> (eb) 2:00 Lecture <i>Time Frames: Andy Warhol’s Film and Video</i> (eba) 5:00 Film Series Cinéma Fantastique (eba) 6:30 Concert Pacifica String Quartet (wgc)</p> <p>5 MONDAY 12:00 Gallery Talk <i>Warhol: Headlines</i> (eb) 12:10 Lecture <i>Evidence and Context: Opening Nonfiction Videos</i> (repeats at 1:10) (ebsa)</p> <p>6 TUESDAY 12:00 Adult Workshop <i>Sketching from Works of Art</i> (wb) Gallery Talk <i>The Invention of Glory: Afonso V and the Pastrana Tapestries</i> (eb) 1:00 Gallery Talk <i>Joseph Cornell: The Mystery of the Ordinary</i> (eb)</p> <p>7 WEDNESDAY 12:00 Gallery Talk <i>Warhol: Headlines</i> (eb) 12:10 Concert Thomas Hrynkiw (eba)</p> <p>8 THURSDAY 12:00 Gallery Talk <i>The Invention of Glory: Afonso V and the Pastrana Tapestries</i> (eb) 1:00 Gallery Talk <i>Harry Callahan at 100</i> (wb)</p> <p>9 FRIDAY 12:00 Gallery Talk “<i>Lake Lucerne</i>” by Albert Bierstadt (wb) Gallery Talk <i>Warhol: Headlines</i> (eb) 1:00 Gallery Talk <i>Harry Callahan at 100</i> (wb)</p>	<p>10 SATURDAY 10:30 Children’s Film <i>Scribble, Dot, Pop!</i> (eba) 12:00 Film Series Andy Warhol (eba) 1:00 Gallery Talk <i>Antico: The Golden Age of Renaissance Bronzes</i> (eb) 1:30 Concert Holiday caroling (repeats at 2:30) (wb) 2:00 Film Series Yuri Ilyenko: <i>Ballad of Ukraine</i> (eba)</p> <p>11 SUNDAY 11:30 Children’s Film <i>Scribble, Dot, Pop!</i> (eba) 1:00 Adult Workshop <i>Sketching from Works of Art</i> (wb) Gallery Talk <i>Antico: The Golden Age of Renaissance Bronzes</i> (eb) 1:30 Concert Holiday caroling (repeats at 2:30) (wb) 2:00 Panel Discussion and Book Signing <i>The Image of the Black in Western Art, Part II</i> (eba) 4:30 Film Series American Originals Now: Fred Worden (eba) 6:30 Concert The Rose Ensemble (wgc)</p> <p>12 MONDAY 12:00 Gallery Talk “<i>Lake Lucerne</i>” by Albert Bierstadt (wb) 12:10 Lecture <i>4 May 1925: A New Museum for a New Country</i> (repeats at 1:10) (ebsa) 2:00 Gallery Talk <i>Fine Feathered Friends: Birds in Art</i> (wb)</p> <p>13 TUESDAY 12:00 Gallery Talk <i>In the Tower: Mel Bochner</i> (eb) 1:00 Gallery Talk <i>Harry Callahan at 100</i> (wb) 2:00 Gallery Talk <i>Fine Feathered Friends: Birds in Art</i> (wb)</p>	<p>14 WEDNESDAY 12:00 Gallery Talk “<i>Lake Lucerne</i>” by Albert Bierstadt (wb) 1:00 Gallery Talk <i>Warhol: Headlines</i> (eb) 2:00 Gallery Talk <i>Fine Feathered Friends: Birds in Art</i> (wb)</p> <p>15 THURSDAY 12:00 Food for Thought <i>Abstract Expressionism: Its Roots and Its Artists</i> (ebes) 1:00 Gallery Talk <i>Harry Callahan at 100</i> (wb) 2:00 Gallery Talk <i>Antico: The Golden Age of Renaissance Bronzes</i> (eb)</p> <p>16 FRIDAY 12:10 Concert Menahem Pressler (eba) 1:00 Gallery Talk <i>Harry Callahan at 100</i> (wb) 2:00 Gallery Talk <i>Antico: The Golden Age of Renaissance Bronzes</i> (eb)</p> <p>17 SATURDAY 12:00 Film Series Andy Warhol (eba) Gallery Talk <i>The Four Seasons in Art: Autumn and Winter</i> (wb) 1:30 Concert Holiday caroling (repeats at 2:30) (wb) 2:00 Film Series Yuri Ilyenko: <i>Ballad of Ukraine</i> (eba) 4:30 Film Series American Originals Now: Fred Worden (eba)</p> <p>18 SUNDAY 12:00 Gallery Talk <i>The Four Seasons in Art: Autumn and Winter</i> (wb) 1:30 Concert Holiday caroling (repeats at 2:30) (wb) 2:00 Lecture <i>Introduction to the Exhibition—The Invention of Glory: Afonso V and the Pastrana Tapestries</i> (eba) 4:00 Film Event <i>Mysteries of Lisbon</i> (eba) 6:30 Concert Thomas Mark Fallon (wgc)</p> <p>19 MONDAY 12:00 Gallery Talk <i>The Four Seasons in Art: Autumn and Winter</i> (wb) 2:00 Gallery Talk <i>Fine Feathered Friends: Birds in Art</i> (wb)</p>	<p>20 TUESDAY 12:00 Gallery Talk <i>The Four Seasons in Art: Autumn and Winter</i> (wb) 1:00 Gallery Talk <i>Joseph Cornell: The Mystery of the Ordinary</i> (eb) 2:00 Gallery Talk <i>Fine Feathered Friends: Birds in Art</i> (wb)</p> <p>21 WEDNESDAY 12:00 Gallery Talk <i>The Four Seasons in Art: Autumn and Winter</i> (wb) 12:30 Film Event <i>Mysteries of Lisbon</i> (eba) 1:00 Gallery Talk <i>Warhol: Headlines</i> (eb) 2:00 Gallery Talk <i>Fine Feathered Friends: Birds in Art</i> (wb)</p> <p>24 SATURDAY 12:30 Film Series Andy Warhol (eba) 2:00 Film Series Cinéma Fantastique (eba)</p> <p>25 SUNDAY Closed</p> <p>28 WEDNESDAY 12:30 Film Series Andy Warhol (eba) 1:00 Film Series Andy Warhol (eba) Gallery Talk <i>Picture This: Old Master Paintings for People with Visual Impairments</i> (wb)</p> <p>29 THURSDAY 12:30 Film Series Andy Warhol (eba)</p> <p>30 FRIDAY 12:30 Film Series Andy Warhol (eba)</p> <p>31 SATURDAY 12:00 Film Series Andy Warhol (eba) 2:00 Film Series Cinéma Fantastique (eba) 4:00 Film Series Cinéma Fantastique (eba)</p>
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programs

Lecture Programs

East Building Auditorium (eba), 2:00

Panel Discussion

December 11: *The Image of the Black in Western Art, Part II.* Includes David Bindman, University College London; Henry Louis Gates Jr., Alphonse Fletcher University Professor and director of W.E.B. Du Bois Institute for African and African American Research, Harvard University; and Sharmila Sen, Harvard University Press. Moderated by Faya Causey*. Book signing of *The Image of the Black in Western Art, Volumes 1–3*, follows.

Lectures

November 6: *Introduction to the Exhibition—In the Tower: Mel Bochner.* James Meyer*

November 9: *Conversations with Artists: Mel Bochner.* Mel Bochner, artist, in conversation with James Meyer* (3:30)

November 13: The Sydney J. Freedberg Lecture on Italian Art *Bernard Berenson and Lorenzo Lotto.* Carl Brandon Strehlke, Philadelphia Museum of Art

November 20: *Antico: The Making of an Exhibition.* Eleonora Luciano,* Dylan Smith,* Naomi Remes,* Donna Kirk,* and Brad Ireland*

December 4: *Time Frames: Andy Warhol’s Film and Video.* John Hanhardt, Smithsonian American Art Museum

December 18: *Introduction to the Exhibition—The Invention of Glory: Afonso V and the Pastrana Tapestries.* Barbara von Barghahn, George Washington University

Works in Progress

East Building Small Auditorium (ebsa), 12:10 and 1:10

November 7: *New Light on John Taylor Arms.* Charles Ritchie*

November 14: *A Page in the National Gallery of Art from Giorgio Vasari’s Album of Renaissance Drawings.* Kimberly Schenck*

November 21: *The Only Restorer Degas Trusted: Charles Chapuis.* Ann Hoenigswald*

December 5: *Evidence and Context: Opening Nonfiction Videos.* Joanna Raczynska*

December 12: *4 May 1925: A New Museum for a New Country.* Fulvia Zaninelli*

Gallery Talks

West Building Rotunda (wb) or East Building Information Desk (eb). Presented by Gallery staff.

Focus: Exhibitions

Warhol: Headlines (50 mins.). Sally Shelburne: November 2, December 4, 14, 21 at 1:00; David Gariff: November 3, 4, 15, 16, 18, 23 at 1:00; Diane Arkin: November 7–9, 30, December 1, 5, 9 at 12:00; Jennifer Riddell: November 21, 28, December 7 at 12:00, December 12 at 1:00 (eb)

Antico: The Golden Age of Renaissance Bronzes (60 mins.). David Gariff: December 1, 2, 10, 11 at 1:00, December 15, 16, at 2:00 (eb)

The Gothic Spirit of John Taylor Arms (50 mins.). Eric Denker: November 17, 18, 21, 22 at 2:00 (wb)

Harry Callahan at 100 (60 mins.). Adam Davies: December 8, 9, 13, 15, 16 at 1:00 (wb)

Picture This: Modern Art for People with Visual Impairments (50 mins.). Education staff: November 16 at 1:00 (eb)

Joseph Cornell: The Mystery of the Ordinary (50 mins.). Sally Shelburne: November 10, 22, 30, December 6, 20 at 1:00 (eb)

Picture This: Old Master Paintings for People with Visual Impairments (50 mins.). Education staff: November 16 at 1:00 (eb)

Focus: The Collection

Sketching from Works of Art (75 mins.). Elizabeth Diament* and Adam Davies.* Inspired by Morse’s *Gallery of the Louvre*. Materials provided. December 6 at 12:00, December 11 at 1:00 (wb)

French Collection: Eighteenth and Nineteenth Century (wb) Monday, Wednesday, Saturday, 12:30 Sunday, 3:30

Italian Renaissance Collection (wb) Monday–Saturday, 2:30 Sunday, 1:30

Points of View: The Painter’s Choices (wb) Friday, 12:30

The Sculpture Galleries (wb) Tuesday, Thursday, Sunday, 12:30 Saturday, 11:30

“*Great America*” by Kerry James Marshall (60 mins.). Adam Davies: November 17, 18 at 12:00, November 30, December 1, 2 at 2:00 (eb)

Fine Feathered Friends: Birds in Art (60 mins.). Eric Denker: December 12–14, 19–21 at 2:00 (wb)

The Four Seasons in Art: Autumn and Winter (60 mins.). Eric Denker: December 17–21 at 12:00 (wb)

Picture This: Old Master Paintings for People with Visual Impairments (50 mins.). Education staff: December 28 at 1:00 (wb)

Twelve at Twelve

“*Bird’s Eye View of the New York Convention Center under Construction*” by *Rakestraw Downes* (12 mins.). Adam Davies: November 1, 3, 10 (eb)

“*Lake Lucerne*” by *Albert Bierstadt* (12 mins.). Heidi Hinish: December 9, 12, 14 (wb)

Food for Thought

25 participants / Advance online registration required / East Building Education Studio (ebes) / 12:00
www.nga.gov/programs/galtalks

November 8, 22: *Marsden Hartley: An American Artist.* Wilford W. Scott

December 1, 15: *Abstract Expressionism: Its Roots and Its Artists.* Sally Shelburne

Conversations with Conservators and Educators

The Invention of Glory: Afonso V and the Pastrana Tapestries (40 mins.). Julia Burke and Diane Arkin: November 14, 15, 29, December 6, 8 at 12:00 (eb)

Adult Workshop

25 participants / Advance online registration required / www.nga.gov/programs/galtalks

Sketching from Works of Art (75 mins.). Elizabeth Diament* and Adam Davies.* Inspired by Morse’s *Gallery of the Louvre*. Materials provided. December 6 at 12:00, December 11 at 1:00 (wb)

French Collection: Eighteenth and Nineteenth Century (wb) Monday, Wednesday, Saturday, 12:30 Sunday, 3:30

Italian Renaissance Collection (wb) Monday–Saturday, 2:30 Sunday, 1:30

Points of View: The Painter’s Choices (wb) Friday, 12:30

Guided Tours

West Building Rotunda (wb) or East Building Information Desk (eb)

Introductory Tours

1900 to Now: An Introduction to the East Building Collection (eb) Weekdays, 11:30, 1:30 Weekends, 11:30, 3:30

American Collection (wb) Weekdays, 1:30 Weekends, 2:30

ASL at the NGA: An Introduction to the West Building Collection Tours of the West Building collection are offered in American Sign Language (ASL) and also voice interpreted into English. November 13, December 11, 1:00

Early Italian to Early Modern: An Introduction to the West Building Collection (wb) Weekdays, 10:30, 3:30 Saturday, 10:30, 1:30, 3:30 Sunday, 11:30, 4:30

French Collection: Eighteenth and Nineteenth Century (wb) Monday, Wednesday, Saturday, 12:30 Sunday, 3:30

Italian Renaissance Collection (wb) Monday–Saturday, 2:30 Sunday, 1:30

Points of View: The Painter’s Choices (wb) Friday, 12:30

The Sculpture Galleries (wb) Tuesday, Thursday, Sunday, 12:30 Saturday, 11:30

Foreign-Language Tours

Call (202) 842-6247 for additional tours in these languages and in Dutch, Hebrew, Hungarian, and Portuguese.

French: November 21 and December 19 at 12:00 (wb) and 2:00 (eb)

French tour of American art: November 7 and December 5 at 12:00 (wb)

German: November 15, 19 and December 20, 24 at 12:00 (wb) and 2:00 (eb)

Italian: November 8, 12 and December 13, 17 at 12:00 (wb) and 2:00 (eb)

Japanese: November 3, 13, 16 and December 1, 11, 21 at 12:00 (wb) and 2:00 (eb)

Korean: November 19 and December 17 at 12:00 (wb) and 2:00 (eb)

Mandarin: November 2, 16 and December 3, 14 at 12:00 (wb) and December 11 at 12:00 (wb) and 2:00 (eb)

Polish: November 10 at 12:00 (wb) and December 11 at 12:00 (wb) and 2:00 (eb)

Russian: November 12 and December 10 at 12:00 (wb) and 2:00 (eb)

Spanish: November 1, 10, 12 and December 6, 15, 17 at 12:00 (wb) and 2:00 (eb)

Spanish tour of American art: November 25 and December 23 at 12:00 (wb)

Italian: November 8, 12 and December 13, 17 at 12:00 (wb) and 2:00 (eb)

Japanese: November 3, 13, 16 and December 1, 11, 21 at 12:00 (wb) and 2:00 (eb)

Korean: November 19 and December 17 at 12:00 (wb) and 2:00 (eb)

Mandarin: November 2, 16 and December 3, 14 at 12:00 (wb) and December 11 at 12:00 (wb) and 2:00 (eb)

Polish: November 10 at 12:00 (wb) and December 11 at 12:00 (wb) and 2:00 (eb)

Russian: November 12 and December 10 at 12:00 (wb) and 2:00 (eb)

Spanish: November 1, 10, 12 and December 6, 15, 17 at 12:00 (wb) and 2:00 (eb)

Spanish tour of American art: November 25 and December 23 at 12:00 (wb)

Audio Tours

West Building, Mall entrance

The Director’s Tour: Masterpieces at the National Gallery of Art

Director Earl A. Powell III and curators explore more than 130 beloved masterpieces.

The Director’s Tour: Highlights in Foreign Languages

Visitors can hear the director’s introduction and commentary at twenty-six stops on the tour in French, Japanese, Mandarin, Russian, and Spanish.

Children’s Audio Tour: West Building Highlights

This tour, for children seven to twelve, provides an opportunity to get “up close and personal” with some of the world’s greatest paintings.

Made possible through the generous support of the MSST Foundation

programs

Family and Teen Programs

Book Talk and Signing

East Building Small Auditorium (ebsa)

Belle: The Amazing, Astonishingly Magical Journey of an Artfully Painted Lady

November 13, 11:30

Mary Lee Corlett* and

Phyllis Saroff

Approximately 50 minutes

Ages 9 and up

Meet author Mary Lee Corlett and illustrator Phyllis Saroff of *Belle: The Amazing, Astonishingly Magical Journey of an Artfully Painted Lady* and hear how they were inspired to create a children's book based on a painting from the Gallery's collection. Book signing to follow.

Children's Films

East Building Auditorium (eba)

On the Sly

November 5, 10:30

November 6, 11:30

Olivier Ringer, Belgium and France, 2011, 77 mins.

Ages 8 and up

Tired of being ignored by her parents, six-year-old Cathy decides to see what would happen if she vanished from her ordinary life. The story slowly unfolds to reveal Cathy's daily routines in the woods and how she balances her playful imagination with solid determination, before ultimately reuniting with her family. *In French with English subtitles.*

Scribble, Dot, Pop!

December 3, 10:30

December 4, 11:11:30

Ages 4 and up

Explore the life and art of Andy Warhol in *Getting to Know the World's Greatest Artists: Andy Warhol* (Mike Venezia, U.S., 2007, 24 mins.). The short film *Art* (Konstantin Bronzit, U.S., 2008, 6 mins.) tells the tale of a young boy who scribbles and doodles his way to a

masterpiece, and *The Dot* (Gary Goldberger, U.S., 2004, 7 mins.) encourages children to believe in themselves and their art.

Made possible in part by the generosity of the Prince Charitable Trusts

Additional support for 2011 has been provided by the Morris and Gwendolyn Cafritz Foundation

Gallery Concerts

West Building, West Garden Court (wgc), West Building Lecture Hall (wblh), or East Building Auditorium (eba) / First-come, first-seated 30 minutes before each concert / Entry at Sixth Street until 6:30 on Sundays (202) 842-6941 or www.nga.gov/programs/concerts

November 2: Monadnock Music Trio; music by Garner, Lindroth, and other composers inspired by architecture; in honor of *The Gothic Spirit of John Taylor Arms* (12:10, wblh)

November 6: Talich String Quartet; music by Beethoven (6:30, wgc)

November 9: National Gallery of Art New Music Ensemble; music by Antosca, Karre, and other composers; in honor of *Warhol: Headlines* (12:10, eba)

November 13: Alexander Markov, violinist, and Heike Doerr, pianist; music by Gershwin and other composers (6:30, wgc)

November 16: Alexandre Dossin, pianist, and Stephen Ackert, organist; music by Liszt (12:10, wgc)

November 20: National Gallery of Art Orchestra; Markand Thakar, guest conductor; Charles Wetherbee and Victoria Chiang, soloists; music by Leshnoff and other composers (6:30, wgc)

November 23: Verdehr Trio; music for violin, cello, and piano by Daugherty, Hovhannes, Menotti, Rorem, and Winkler; in honor of *Warhol: Headlines* (12:10, wblh)

November 27: Steven Spooner, pianist; music by Liszt (6:30, wgc)

December 4: Pacifica String Quartet; music by Beethoven (6:30, wgc)

December 7: Thomas Hrynkiw, pianist; music by Kevich, Revutsky, and other Ukrainian composers (12:10, eba)

December 11: The Rose Ensemble; Arab, Sephardic, and Christian music from the Middle Ages; preceded by a talk on Sephardic music by Jerome Barry (preconcert talk at 6:00; concert at 6:30, wgc)

December 16: Menahem Pressler, pianist; music by Beethoven; celebrating the composer's 241st birthday and the performer's 88th birthday (12:10, eba)

December 18: Thomas Mark Fallon, countertenor; "A Countertenor Christmas" (6:30, wgc)

Holiday Caroling

Caroling in the seasonally decorated West Building Rotunda (wb) is a favorite at the Gallery. Guest choirs perform afternoon sing-along caroling at 1:30 and 2:30 on December 10, 11, 17, and 18. Singers and listeners of all ages are welcome.

Film Programs

East Building Auditorium (eba)

Andy Warhol

Films by Warhol, plus a selection of documentaries on the artist's work, are screened throughout the fall in association with *Warhol: Headlines*.

For Florence (Per Firenze)

In honor of the forty-fifth anniversary of the Florence flood of November 1966, a rare screening of Franco Zeffirelli's *Per Firenze*, the famed Italian director's sole documentary containing the only known film footage of the catastrophe, is presented in association with the University of Maryland. Introductions by Sheila Waters and Don Etherington, University of Maryland.

Cinéma Fantastique

An ongoing program of classic French fantasy film—from early shorts by Georges Méliès to fabled works by Jean Cocteau and Jean Renoir—are presented intermittently through the end of the year.

Ali Khamraev: Uzbek Triptych

The filmmaking of Khamraev (b. 1937, Tashkent), a Soviet-era Central Asian artist whose complex use of metaphor, landscape, and local color marked him as a powerful visual stylist, is still relatively unknown in the West. Three of his classic films from the 1960s, 1970s, and 1980s are presented at the Gallery as part of a larger Khamraev retrospective organized in association with the Freer Gallery of Art.

13 Most Beautiful... Songs for Andy Warhol's Screen Tests

Dean Wareham and Britta Phillips make their Washington debut performing songs on the guitar and keyboard to the backdrop of Warhol's *Screen Tests*, black-and-white, four- to five-minute silent screen tests. Warhol's mesmerizing tests, filmed in the Silver Factory in the mid-1960s, align the glamour of Hollywood with the art world. Among the thirteen subjects are "Baby" Jane Holzer, Dennis Hopper, Lou Reed, and Edie Sedgwick. The program, commissioned by the Andy Warhol Museum in Pittsburgh, lasts approximately one hour.

Kevin Brownlow: My Life with Napoleon

Brownlow illustrates his latest research on a lifelong project to bring back Abel Gance's 1927 *Napoleon*. His new restoration of the legendary epic will have its long-awaited United States premiere in 2012.

Seeking Spain in the Cinema

In association with Post-Classical Ensemble, the Gallery presents four films that portray various Spanish stereotypes and myths preceded by commentary by Josep Colomer and Antonio Muñoz-Molina.

Christoph Schlingensief

The African Twin Towers (2006) by German artist and filmmaker Schlingensief (1960–2010) is introduced by Alex Jovanovic, one of the artist's close collaborators.

Yuri Ilyenko: Ballad of Ukraine

Ukrainian director and cinematographer Ilyenko (1936–2010), celebrated for his fresco-like photography of Sergei Paradjanov's *Shadows of Our Forgotten Ancestors* and steeped in the history, literature, and lore of his native land, is a key figure in the development of the Ukrainian poetic cinema. Three of his extraordinary works are introduced by his son Philip Ilyenko.

American Originals Now: Fred Worden

American experimental filmmaker Fred Worden characterizes his work as "a cinema of pure energy that bypasses the discursive mind and goes right at the body, to jigger directly the brain's electrochemical neural flows, seedbed of every thought or feeling." Following a selection of his most recent work, Worden discusses his filmmaking.

Mysteries of Lisbon (Mistérios de Lisboa)

A lavish and engaging recent adaptation of Portuguese novelist Camilo Castelo Branco's nineteenth-century episodic novel *Mysteries of Lisbon*, played out in a series of interlocking flashbacks and filmed in Lisbon locations, is presented in association with *The Invention of Glory: Afonso V and the Pastrana Tapestries*.

*Denotes National Gallery of Art staff

information



Gallery Shops

Visit our new online shop or call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail mailorder@nga.gov.

West Building, Ground Floor

This location features art-inspired personal and home accessories and reproductions of art in many sizes and formats, including posters, postcards, and stationery.

Concourse Bookstore

Gallery exhibition catalogues and collection guides are among a wide-ranging selection of books, videos, and DVDs on art, design, architecture, and photography.

Concourse Children's Shop

Books, games, toys, and puzzles will delight the young and young at heart.

Restaurants

Cascade Café/Espresso and Gelato Bar East Building, Concourse

Cascade Café

Enjoy soups, salads, specialty entrees, wood-fired pizzas, sandwiches, and freshly baked desserts next to the cascade waterfall.

Monday–Saturday, 11:00–3:00
Sunday, 11:00–4:00

Espresso and Gelato Bar

A full espresso bar offers homemade gelato, soup, sandwiches, salads, and desserts.

Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

Garden Café Italia West Building

Through March 20

Menu of signature Italian dishes created by Chef Fabio Trabocchi of the restaurant Fiola, Washington, in honor of *Italian Master Drawings from the Wolfgang Ratjen Collection, 1525–1835* and *Antico: The Golden Age of Renaissance Bronzes*.

Monday–Saturday, 11:30–3:00
Sunday, 12:00–4:00
Sunday, 4:00–6:00 (pre-concert menu)

Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

Monday–Thursday 10:00–7:00
Friday–Saturday, 10:00–9:00
Sunday, 11:00–7:00

Ice-Skating Rink

The National Gallery of Art Sculpture Garden ice-skating rink is open mid-November through mid-March, weather permitting.

Monday–Thursday, 10:00–9:00
Friday and Saturday, 10:00–11:00
Sunday, 11:00–9:00

Admission
\$7 (adults)
\$6 (children 12 and under, students with ID, seniors 50 and over)
\$3 (skate rental)
\$195 (season pass)

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free.

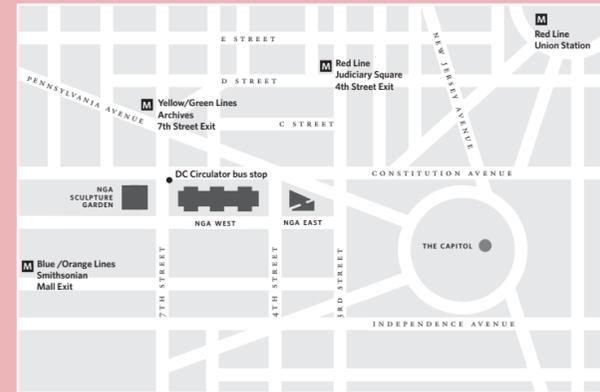
Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

The Collection

Masterworks by renowned European and American artists, including the only painting by Leonardo da Vinci in the Americas and the largest mobile ever created by Alexander Calder, await visitors to the National Gallery of Art, one of the world's preeminent art museums. The Gallery's collection of paintings, drawings, prints, photographs, sculpture, medals, and decorative arts traces the development of Western art from the Middle Ages to the present. The Gallery was created for the people of the United States of America by a joint resolution of Congress accepting the gift of Andrew W. Mellon in 1937.

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden. Temporary exhibitions span the world and the history of art. Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6380; for photographs, (202) 842-6144; for access to the library, (202) 842-6511.



Location

The Gallery is located on the National Mall between Third and Ninth Streets NW, and along Constitution Avenue NW. Nearby Metrorail stations are located at Judiciary Square (Red Line), Archives/Navy Memorial (Yellow and Green Lines), and Smithsonian (Blue and Orange Lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue NW. The DC Circulator bus stops at Fourth Street and Madison Drive NW and Seventh Street and Constitution Avenue NW.

Hours

Gallery

Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Sculpture Garden

Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Exhibition and General Information

Visit online or call (202) 737-4215. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

Access on the web or, to receive by mail, call (202) 842-6662 or e-mail calendar@nga.gov.

Follow the National Gallery of Art online

[www.facebook.com/](http://www.facebook.com/NationalGalleryofArt)

NationalGalleryofArt

twitter.com/ngadc

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitors Guide* of the East and West Buildings at the Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For the East Building Auditorium programming, visit the building's Information Desk. For the West Building Lecture Hall programming, visit the Constitution Avenue entrance Information Desk.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176. See page 5 for ASL tours.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

Gallery Renovations

Over the next several years, sections of the National Gallery of Art will close for renovation. For updates on locations of specific works of art, check at the Information Desks or visit online.

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National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

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November · December

VISIT WWW.NGA.GOV/CALENDAR FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

National Gallery of Art

**Antico: The Golden Age
of Renaissance Bronzes**
Antico, *Seated Nymph*, probably 1503,
Robert H. and Clarice Smith

Mel Bochner, *Blah, Blah, Blah* (detail),
2011, Collection of the artist
© 2011 Mel Bochner

**In the Tower:
Mel Bochner**

November · December 2011 Calendar

